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Glad - I - Saw Acres

Nurseries and Bulb Farms



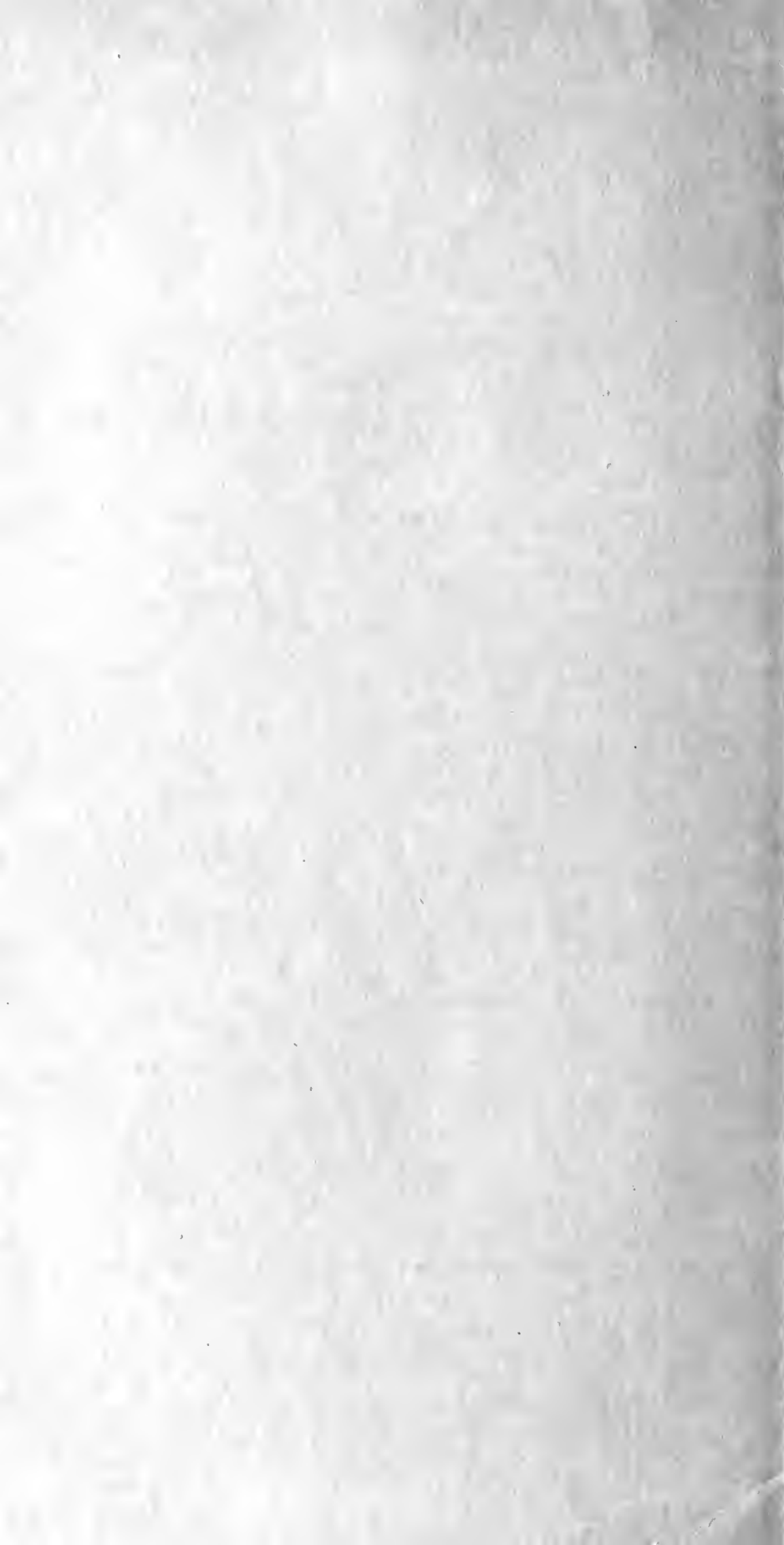
U. S. DEPARTMENT

Growers of High Grade

GLADIOLUS BULBS
FLOWERING SHRUBS
and EVERGREENS

ERWIN D. CARY, Prop.

Allen, Michigan



GLAD-I-SAW ACRES



GLORY OF U. S. A.,

Seedling No. 1559

Erwin D. Cary, Originator

GLAD-I-SAW ACRES

GLAD-I-SAW-ACRES SAYS

HELLO, Glad fans, how are you any way! Hope all are well and happy; if not, the way to be happy is to plant lots of Glads; and if you want to be well, get to be happy, so that's that. Well, we just got back from Grand Rapids, Michigan, where the M. G. S. just held their annual show at the West Michigan state fair grounds. Believe me or not, it was a howling success; and say, the officers and managers of this society sure need some praise for their efforts in bringing this affair up to where it now is.

WHO DID WE MEET THERE?

Well, lots of Glad growers all over Michigan were there and we had a good hand shaking, at intervals shook several times around, seemed ready to shake more. But as for myself had to drive 150 miles home and could see my arm getting lame. Didn't like to quit at that. Met Mr. Shepardson and boy, we had a good visit; also Mr. Perrin from Oregon. He acted as one of the "Jedges," and knew his stuff too; and did we see Dr. Bales? I will say we did. Boy, we had a good chat and some laughs too. He was also one of the "Jedges," and the first thing I knew I was looking into the face of J. D. Long of Boulder, Colorado. You all know J. D. Says he, "well if you do not, you ought to," for J. D. is a real Honest-to-Goodness fellow, Gladiolus, man he loves them! Well, he also "jedged" along with the other fellows, so we could tell who got the Prizes, and who didn't, and it was done in a clean and concise manner to the good of all.



HOW TO GROW GLADIOLI

The Gladiolus is propagated in these ways, viz: The large corms generally and nearly always have small corms (sometimes called bulblets) that are found at the base of the larger bulbs, and the newer kinds are originated from crossing various kinds by pollen being transferred from the antlers to the stigma of the different flowers we wish to try, which are in the face of the flower. Just find out which is the antler and which is the stigma; when you know this just take a camel hair brush and get some pollen from the antler of one flower and carry it to the one you wish to put the pollen on and rub the pollen onto the stigma, and then the seed pods form after a while. Just gather the seeds and next spring put some rich dirt in a box about four inches deep and then sow your seeds, next put about $\frac{3}{4}$ of an inch of dry sand on top to cover them, then keep them damp and in the sun and finally up comes tiny little grasses. Yes, got to look right smart to see 'em, they are so fine and small at first. Well, now the first mentioned Bulblets at base of bulb always come true to name of parent, the later seeds mentioned no one ever knows what they are going to be until they bloom. Great isn't it? Some will be homely things and some wonderful; well, by this time I can see your interest rising to the point where you are going to try out some of these interesting things. Better get some big red ones, and some yellow ones and some white ones and see what you can get, And then—possibly you might want to grow some for cut flower trade; in that event you can get them by the hundred and thousand, and in the smaller sizes a No. 4 or No. 3 at best will send up a good spike but not so Early as the larger bulbs.

GLAD-I-SAW ACRES



THIS IS ME—"E. D."

GLAD-I-SAW ACRES

HOW TO PLANT

Planting is done in many ways, but ground will grow only about so much growth and no more, so plant with enough room for results—say in rows for the Garden 18 inches apart or more, and three to four inches apart in row; small bulbs 3 inches deep and larger ones 4 inches deep. Bulblets planted like peas, about 50 to the foot, 2 inches deep. Always where the sun can shine most of the day and no open ground away from sods which sap the moisture from the plants.

WINTER STORAGE

Winter storage means digging them and putting them away for winter. Just dig them up and cut off the tops at once close to bulb, put in sugar bags, or little flats well labeled; and remember not near a furnace—they get too dry, or where they can freeze, but about 40 degrees, and then sit down and wish for spring time again so you can have some more blooms.

DO NOT KILL THE DOG

If your own dog—or neighbors dog gets into your glads and breaks them down, do not kill him, but come as close to it as possible. And too—there are the neighbors' chickens, and possibly yours also, that can and will destroy the plants. Sneak up on them and strike them with a sharp axe right below the head; have the pot on the stove and cook quietly and serve quickly. At least if it were your own hens—as we never like to know of tongue lashing episodes over the garden fences, learn to love and forgive.

WHO ARE WE?

Glad-I-Saw Acres is owned and operated by the Man who's picture is herein shown. Large, wholehearted, over-liberal man. Always happy and, yes—except some one sends him a sassy letter. Don't sass him for that makes him terrible, but after all he just wants you to send him a letter if things "aint rite" and he will make you more than happy. But be kind, sais-ee!

WATERING GLADIOLUS

For large blooms this is O. K., but if for bulbs do not over-do it. Large bloom spikes are many times grown at the expense of the bulbs, robbing the bulb and leaving him flat and small.



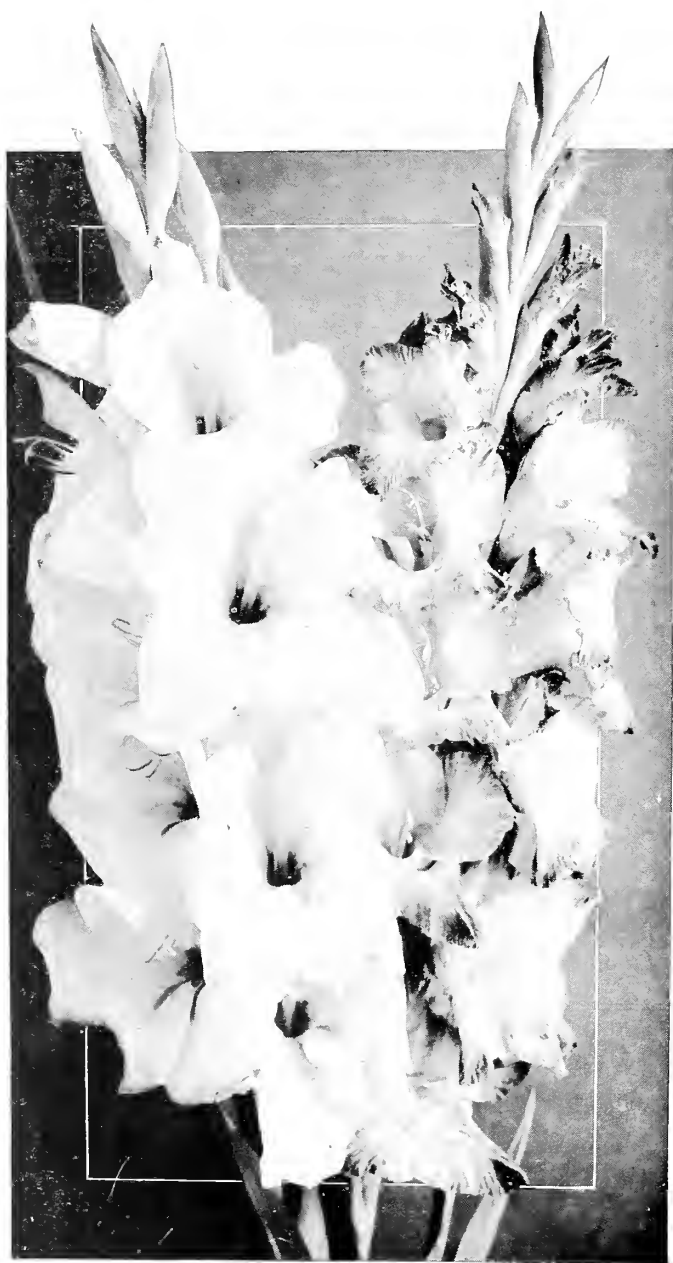
E. D. Cary has sold Gladiolus too long, and is too well known to mis-treat the trade.

In the case that a reliable grower quotes prices below ours—we will meet those prices.

All the Stock we sell is State Inspected.



GLAD-I-SAW ACRES



SOME GOOD ONES

GLAD-I-SAW ACRES

WHERE IS GLAD-I-SAW-ACRES LOCATED?

It faces the Great U. S. 112, running from Detroit, Michigan, to Chicago, Illinois. The Estate consists of 115 acres, level and beautiful. Soil very dark, rich, sandy loam, especially adapted for the growing of fat bulbs, full of vigor. On the corner of the Estate you will see our large bill board a picture of the same herein for your convenience.

Also on another page we give you a view of the entrance to our Home.

GLAD-I-SAW-ACRES

Specialize not only in Gladiolus but also have a very fine, well groomed lot of COLORADO BLUE SPRUCE, and VASE JUNIPER. Prices on application. Can save you money on these. They will come balled and burlaped. Fall planting best for this variety, when dormant.

WHEN WE SHIP

First let us say—We commence to take orders early in the fall and such orders are acknowledged and filed when received, and shipped in order as received. Retail Orders sent out in December if wanted in the fall. But last of March and April is better after danger of freezing is past. When we ship in December we pack warm against cold weather; we guaranty safe delivery. No retail deliveries in January, February or early March.

WHOLESALE SHIPMENTS

Are shipped any time wanted on and after December 10th, as these are mostly shipped by Express they are kept warm by the Express Company and are insured against loss. All Wholesale shipments go CHARGES COLLECT. Packed free. Retail shipments go PREPAID, delivered to your door free.

EXTRAS FOR YOU

Regardless of Wholesale or Retail this year we are going to send you extras. Not to coax you to deal with us, but we are going to do it in memory of what you, the great public, has done for us.

Our prices are not placed in this book because wholesale prices change from time to time, governed by supply and demand. But prices are in Price Sheets herein enclosed, subject to change without notice.

Bulbs sold at Retail sell as shown in price sheet, as well as Wholesale. Where you place an order for spring delivery send 25% of amount when ordering, balance when wanted.

We do not warrant the bulbs to bloom or make any warranty of any kind except as to purity, and where (if we did make mistake) bulbs prove untrue we will refund or replace free.

IF IN HURRY FOR SHIPMENT WHOLESALE

And you live a long distance away, better send Certified checks, as we have had some trouble with bad checks. REMEMBER this does not apply to our old customers who are well known to us. In fact we will do our best for anybody, but might be a trifle slower shipments.

TERMS OF SALE

Wholesale—

All orders are quoted for cash and no credit will be allowed to strangers as our loss has been in the past heavy. In fact we quote too low for credit. C. O. D. shipments are made when 25% accompanies the order. Otherwise, cash with order. We are reliable and responsible as any Bank in the country will tell you and our past record of years shows not a trace of trouble anywhere.

EXTRAS SELECT LIKE THIS

Generally we can fill the Extras as you select. If gone we will select as near your selection as possible. On all orders we allow 20% payable in U.S.A. and when orders warrant it we will get in much more than you select.

So with these few remarks covering the important questions we close and wish you much good luck and the best of Flowers.

GLAD-I-SAW ACRES



ANNIE LAURIE

GLAD-I-SAW ACRES

GLAD-I-SAW-ACRES, ALLEN, MICHIGAN

Sends you

Their descriptive list of *Gladiolus* Bulbs for the fall of 1930 and spring of 1931, in which we have tried to describe the colors of the flowers and their habits; so in selecting them for your next planting you will know how to make the selections with accuracy.

SO HERE THEY GO

ANNIE LAURIE (Brown)—A heavily ruffled type, stiff substance, very soft, delicate pink overlaid with soft rose pink, 4 to 6 medium sized flowers open, tall straight spike bound to become a real Florist favorite.

CAPTAIN BOYNTON (Boynton)—Lavender blue on white ground, purplish blotch on lower petals, tall straight plant, large wide open flowers, simply wonderful.

CATHERINE COLEMAN (Coleman)—Clear salmon rose, with purplish pencilings on lower petals, several large well placed flowers open at a time on tall straight spike; one of the very best.

COPPER BRONZE (K)—Very large coppery bronze, color very distinct, among the finest tall primis of today. Don't miss this one.

COLEMAN, JOE (C)—A rich color overlaid with darker purplish rose, a wide open flower, tall stiff spike, a florist favorite.

DUCHESS OF YORK (Pf)—All bluish purple, tall slender spike, many flowers open. Immense made up with lavenders and white.

DOC NORTON (Kunderd)—Beautiful apple blossom pink, with soft cream throat, tall slender spike, an old florist favorite, never will go out, one of the greatest flowers of today.

EVELYN KIRTLAND (Austin)—A large rich frosted pink, very attractive regardless, it is among the best.

ETHLYN (Fischer)—Tall straight orange yellow, with soft green shade. Here is a prim of great importance if you want something real good.

FRANCIS KING—An old sort but hard to beat, for those who do not want to pay too much. Scarlet orange and very large and makes a real display.

GLORY OF THE U. S. A. (CARY)—Here we must say is a flower that has a future, a cross of *Golden Measure*, *War*, and *Alice Tiplady*. Is of good height and has strong foliage, rich salmon, edged and veined with scarlet blending to orange, cream in the throat. Lower petals of lemon yellow with red lines. **You can see it a mile.** If you want to be up to date; get some of these.

GOLDEN MEASURE (Kelway)—A large grand stately flower of pure yellow, of soft shade not as dark as *Golden Dream*. Best of the common yellows.

GOLD (Decorah)—Clear soft yellow, well advertised and very satisfactory.

GOLDEN FRILLS (Kunderd)—Tall heavily ruffled deep yellow, cerise feather in throat. Artistic and beautiful.

GOLDEN DREAM (Groff)—Very beautiful, absolutely pure deep yellow and distinctive from any other yellow of today, very tall straight and **Midseason** to late, many open with slightly curled petals. One must see this to appreciate it, no grower should fail to get in on this.

GOLD EAGLE (Austin)—Deep yellow, tall and very early, first yellow to bloom, easy to grow.

GIANT NYMPH (C)—A very large coppery pink, many extra large flowers open and tall straight spike, *Midseason*.

HALLEY—An old standard sort and has been grown by the millions and will be yet a great leader for cut flowers. A salmon pink and extra early.

LA PALOMA (Dusinberre)—Very bright vivid orange prim, very tall and graceful, wiry stem, texture like leather, and many open at a time. This is one of the best comers of today.

LOYALTY (Austin)—Perfectly pure bright yellow, about same shade as *Golden Dream*; strong grower with immense foliage and many large flowers open. A wonderful thing.

LCUISE (Wright)—An old standard sort, lavender, and a very good flower, but lower in price.

MOTHER MACHREE (Stevens)—Vinaceous lavender overlaid with salmon pink towards edges of petals. Rather smoky and different from all others, very large and *midseason*, and no lover of glads should miss having some of these. Sensation wherever shown.



ENTRANCE AND HOME

GLAD-I-SAW ACRES

MARMORA (Errey)—Sport of Emile Auburn, same in habit and growth and propagating quality, but a wonderful grey color with pale purplish blotch. 8 or 10 open at a time, good when used with yellow like Golden Dream; florists will want this one.

MARNIA (Kemp)—Beautiful live orange slightly tinged with pink, tall with large flowers, several open, well placed. Try this and be pleased.

MRS. LEON DOUGLAS (Diener)—Salmon rose striped with flame and scarlet, a real wonder and no doubt the largest and showiest glad in existence. Sometimes 5 to 6 feet tall and 5 to 7 inch blooms.

MINUET (Coleman)—The lavender by which all other lavenders are judged. Nuff said. But it is such a clear and beautiful light lavender I can't stop. 4 to 6 large heavily textured blooms open at a time, has character stamped all over it. To my mind it is the best in existence. So if you want to own something that will make money and great satisfaction, get it.

MRS. H. E. BOTHIN (Diener)—A great tested and tried flower with many fine qualities, kind of late. Tall ruffled pink with throat of cream, edged with carmine. Loved by all.

MRS. P. W. SISSON (Coleman)—Creamy light pink, tall strong grower, prize winner, outstanding and is one of our favorites.

MRS. F. C. HORNBERGER (Hornberger)—One of the worlds best pure whites. Tall and many open. Glistening surface slightly ruffled and is a winner at several shows.

MRS. F. C. PETERS (Fischer)—Beautiful orchid lavender, frilled and darker blotch, medium to late and a top notcher for floral and exhibition. Don't miss these.

MRS. FRANK PENDLETON (Kunderd)—One the world's best old timers selling into millions. Why? Because it was tall and straight and has that apple blossom pink color with darker blotch in throat, many open, and honest to goodness, it's awful good.

MRS. E. J. SHAYLOR—This is also one of the older kinds but mighty good. Real rose and ruffled too, tall and many good flowers, medium size and midseason.

W. H. PHIPPS (Diener)—And here we cannot hardly say enough for this wonderful giant glad—king of kings, or mighty emperor, as you care to call him. Large light rose salmon and not uncommon to see 18 to 22 blooms open at one time, and standing if conditions are good on a level with your face if not too tall, well 4 to 7 feet any way. Please get plenty of these.

PERSIA—Very deep red—almost black—Popular to the last jump. In great demand, makes up fine with long yellow. Medium early.

ROYAL LAVENDER (Schlider)—Deep lavender shading lighter towards center, heavy penciling on lower petals, about 4 feet high, 5 to 7 open at once. A winner.

SCARLET WONDER (Groff)—Immense red clear, the largest red to date, many of them 6 inches wide. Straight stem and tall, no better flower for late bloom, as it is a very warm thing.

SOUVENIR—A wonderful deep yellow prim. Tall, slender, wiry spike, and is a real decorator. Clear self color, and early and sure bloomer.

SWEET LAVENDER—A soft lavender of delicate coloring with blotch in throat, good height and very good flower, but not as good as some of the others.

WHITE GIANT—The lily type white. Reminds us of a Madonna lily, has no markings, tall and a lovely thing. Very scarce.

JANE ADAMS (Decorah)—Immense phlox pink with light throat. Very large, in fact it is almost a rich soft lavender—some flower, believe me. Large to the limit.

NOW FRIENDS—Both old and new, there are many fellows who list many more kinds than we do, but we have studied the flowers and their habits, and many good things have weak points, so we do not list them, but we do try to have the kinds that you will love each and every time you look.

GLAD-I-SAW-ACRES

(State Inspected)

Home of the Gladiolus, Flowering Shrubs and Evergreen Nurseries

EDWIN D. CAREY, Prop.

ALLEN, MICHIGAN



CARY'S

GLAD-I-SAW-ACRES.
HOME OF THE GLADIOLUS.

GLAD DREAMS

On a morning bright and clear
As the sun beams cast a gleam,
Across the verdured valley
To the cottage by the stream;
Here the song bird in his gladness
Proclaims the morning hours
To awaken us from our slumbers,
To behold the land of flowers.
First the tulip comes to greet us
From beneath his winter coat
With its hues and many colors
And rich markings in its throat.
Then the Peony, the Iris,
And the roses come so soon—
But oh, what joy, and splendor
When the Glads are all in bloom.
We have them in the garden.
They're looking straight at you—
Some old ones, we have cherished,
And some that are so new.
Some big ones, and some small ones.
In colors without end,
Some ruffled, and some plain ones,
With long and wiry stems.
Mrs. Leon Douglas, and Dr. Bennett too,
As well as Phitzer's triumph.
Will sure appeal to you;
There are many shades of yellow—
That sure will cast a gleam,
But best of these, it seems to me,
Is Groff's tall Golden Dream.
Then there is Annie Laurie—
A pink that's hard to beat,
And also, La Paloma, that is so tall and neat.
Then Minuet spells Lavender,
That measures all the rest—
And also Catherine Coleman,
That surely stands the test.
Jane Adams, is a good one,
And Scarlet Wonder, too,
We are very sure, that they are pure,
They come that way to you.
We a'l get sold on ruffled Gold,
And Golden Frills the same,
And Mr. Phipps sends up the tips.
And took his spikes to fame.
There are hundreds more
In shades galore, we offer them to you.
So with these few kind greetings—
We bid you all adieu.

—By Mrs. Cary.



AGRICULTURE,
WASHINGTON, D. C.

8-3591

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

Ms. B. 10,
BUREAU OF PLANT INDUSTRY
Horticultural Crops and Diseases

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